

Contents

Introduction

Learning outcomes.....	i
Faculty.....	ii
Acknowledgements.....	ii

Clinical and Instrumental Evaluation of Voice Disorders

Topic 1. Initial considerations, and overview of a voice evaluation.....	1
Topic 2. Diagnostic interview: Case history intake and perceptual evaluation.....	4
Topic 3. Objective measures of vocal function.....	9
Topic 3.1 Acoustic recording and analysis.....	10
Topic 3.2 Electroglottography (EGG).....	20
Topic 3.3 Aerodynamic analysis.....	21
Topic 4. Laryngeal videoendoscopy and stroboscopy.....	29
Topic 5. Laryngeal electromyography (EMG).....	35
Topic 6. Integration of information.....	36
Topic 7. Case studies & examples.....	37
Appendixes	40
A. Elements of typical adult voice history.....	40
B. Review of systems.....	43
C. Consensus Auditory-Perceptual Evaluation of Voice (CAPE-V) form and instructions.....	44
D. Hogikyan, N. D., & Sethuraman, G. (1999). Validation of an instrument to measure voice-related quality of life (V-RQOL). <i>Journal of Voice</i> , 13(4), 557-569.....	50
E. The Voice Handicap Index (VHI): development and Validation (<i>AJSLP</i> , August 1997).....	61
F. Belafsky, P. C., Postma, G. N., & Koufman, J. A. (2001). Laryngopharyngeal reflux symptoms improve before changes in physical findings. <i>Laryngoscope</i> , 111, 979-981.....	66
References	69